





THE  
DECORATIVE WORK  
OF  
ROBERT & JAMES ADAM





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DECORATIVE WORK  
OF  
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BEING A REPRODUCTION OF THE PLATES ILLUSTRATING  
DECORATION & FURNITURE

FROM THEIR  
"WORKS IN ARCHITECTURE" PUBLISHED 1778-1812

LONDON  
PUBLISHED BY B. T. BATSFORD, 94 HIGH HOLBORN  
MDCCCCI

FROM GYMNASTIC

MACHINERY

CHISWICK PRESS: CHARLES WHITTINGHAM AND CO.  
TOOKS COURT, CHANCERY LANE, LONDON.

1871



## PREFACE.

**T**WENTY years ago, when it appeared that the revival of the decorative art of the latter half of the Eighteenth Century in England had reached its zenith, I issued a reproduction of twenty-six plates from the rare and greatly prized volume, "Works in Architecture," of the Brothers Adam. Even then some said it was "a little late," and few, if any, supposed that we were as yet only at the beginning of a revival destined to last for many years. But so it has proved, for there is as yet no sign that the work of the period is falling into disrepute; and of the talented brothers it is safe to say that they have given their name to a style likely to become historic at least in their own country.

Although my first reproduction (issued in November, 1880) was reprinted before the plates were removed from the stones, it has long been out of print and difficult to meet with, while enquiries for examples of "Adams' Decoration" continue so frequent that I have been encouraged to prepare this second reproduction. In this issue I have included twenty-five of the twenty-six plates which found place in the first, the Elevation of Sir Watkin Wynn's house alone being omitted, while on the other hand I have added five more plates, making thirty in all, and certainly including all that can be considered as of a decorative character in the "Works in Architecture." Of that remarkable volume it may be interesting to note here that, whereas it might well be expected that the issue of any reproduction of its most valuable parts would lessen the value of the original work, the contrary has proved to be the case, for the copy from which I made my first re-issue was afterwards sold for £25, whereas for that from which this present one has been made I recently paid £56, so considerably has the book risen in appreciation and value.

This reproduction, like the former, has been made in photo-lithography by Mr. James Akerman, and I have confidence in saying that by no other process could the fine old engravings be more correctly or sympathetically facsimiled.

THE PUBLISHER.

*December, 1900.*





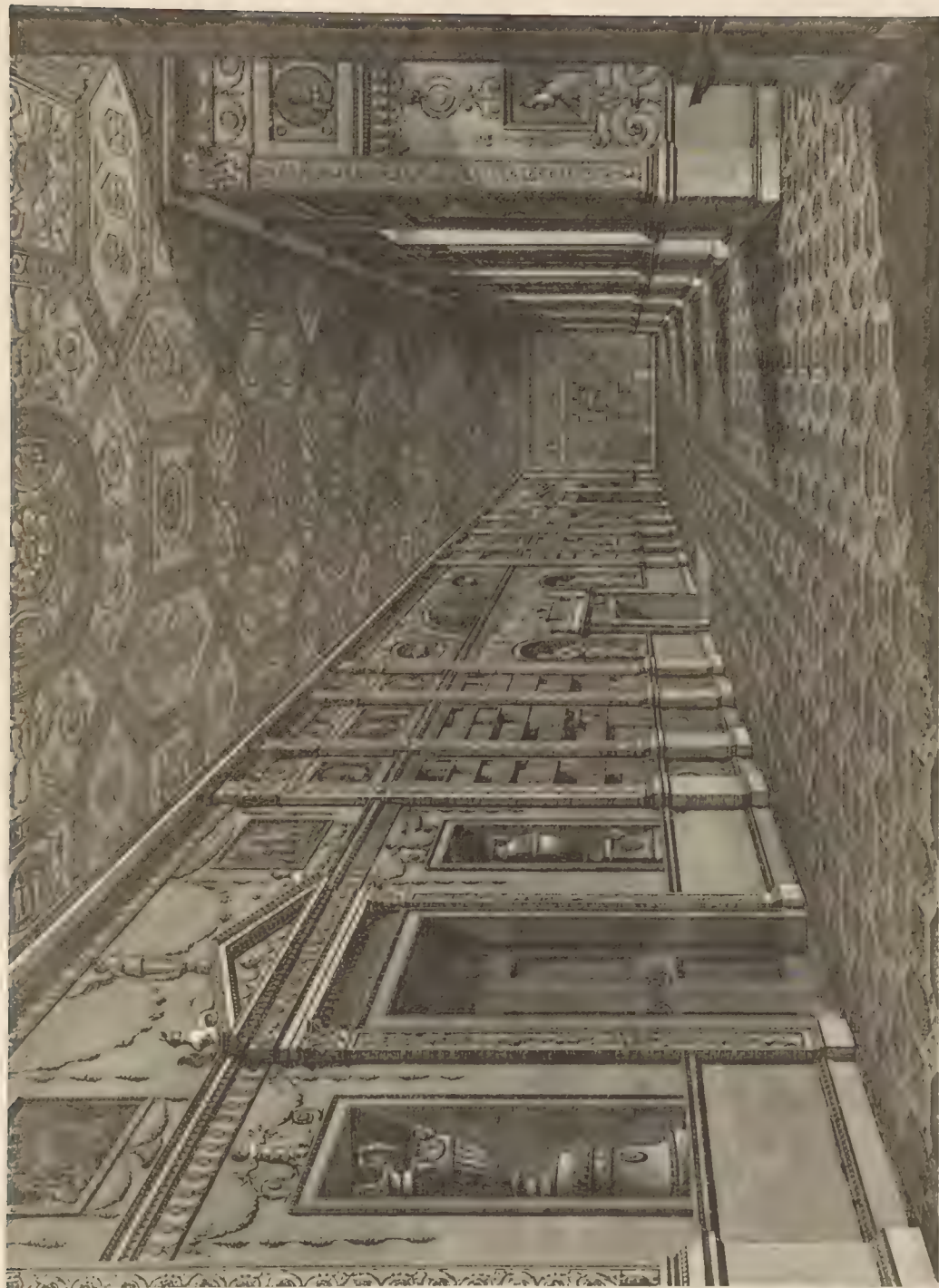
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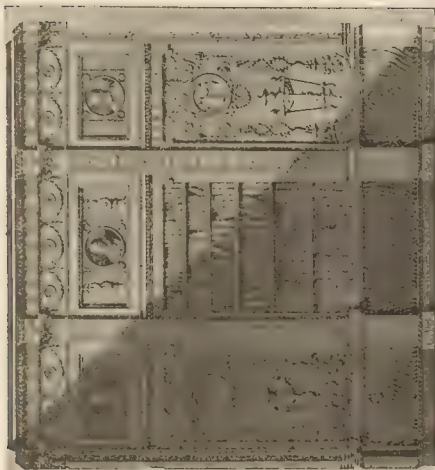






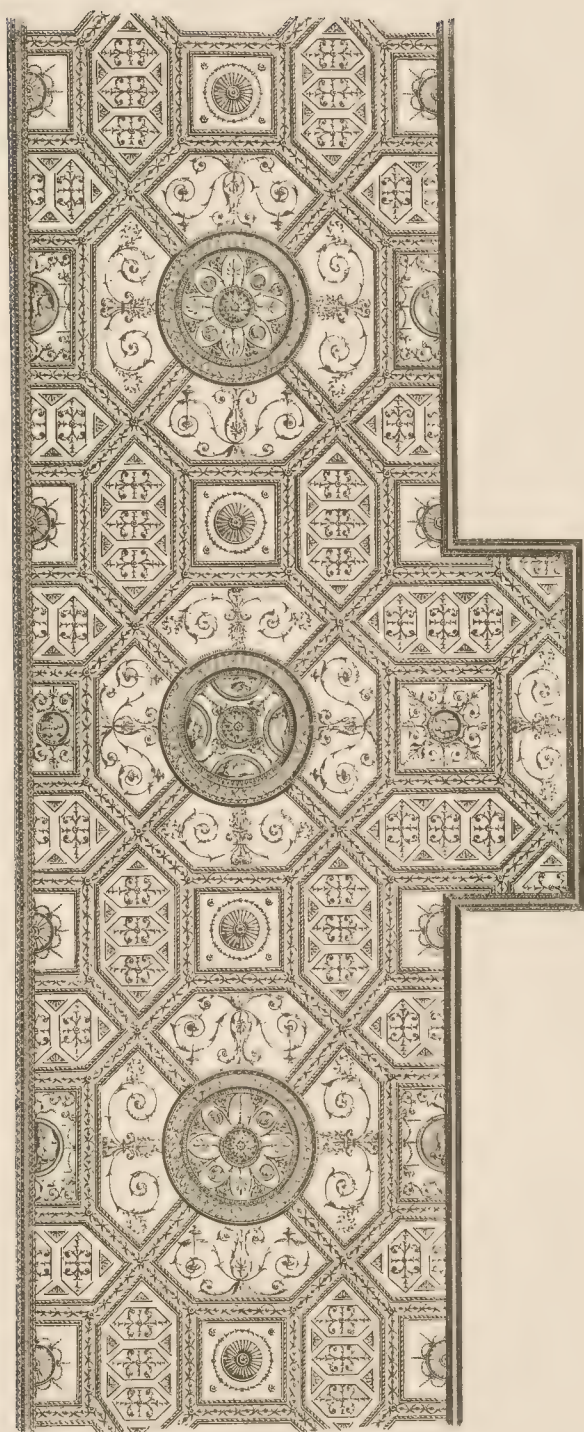






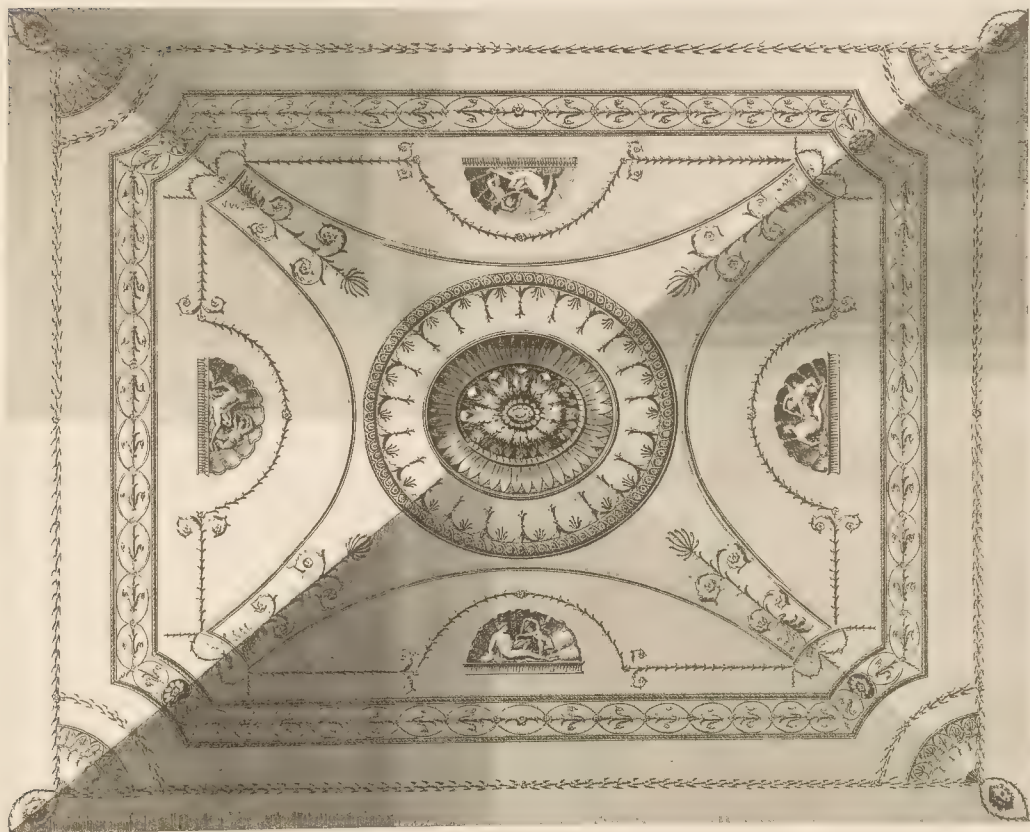






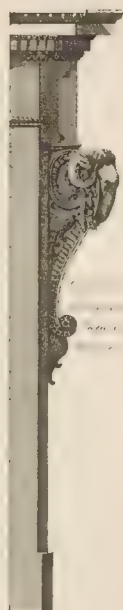






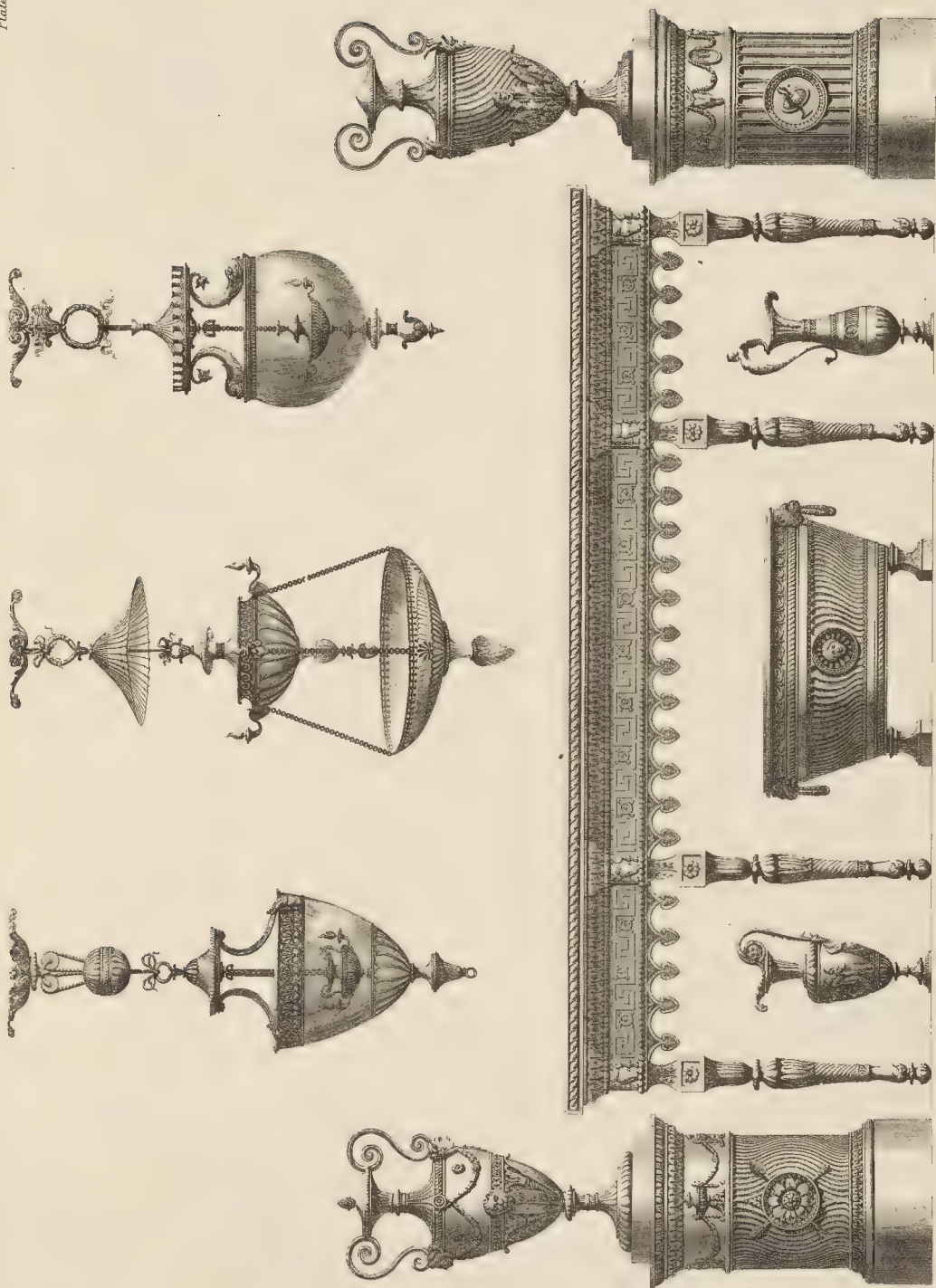








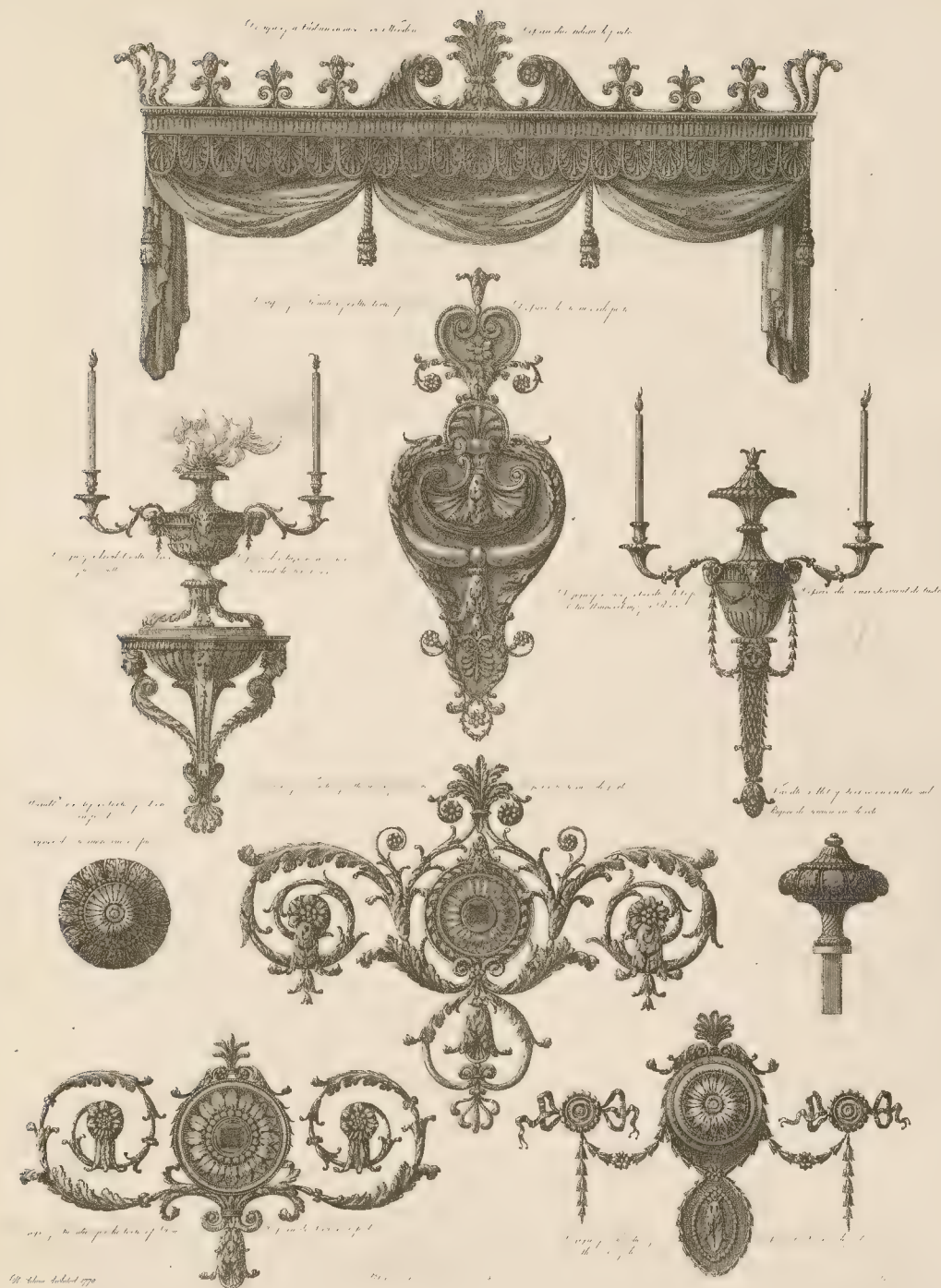




Designs of metalwork

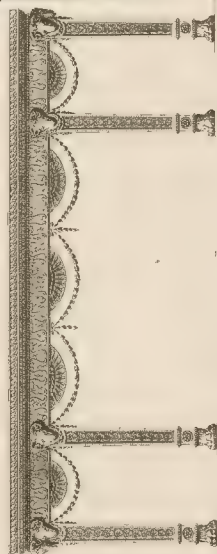
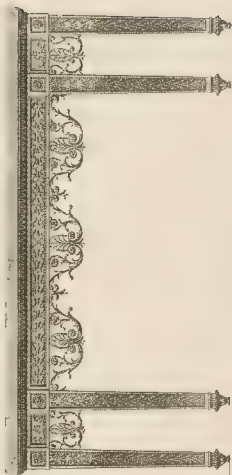
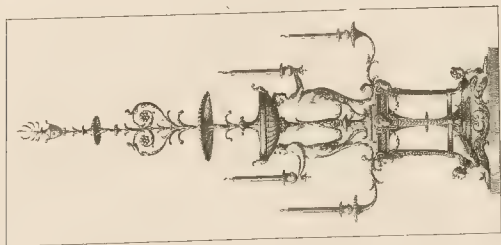
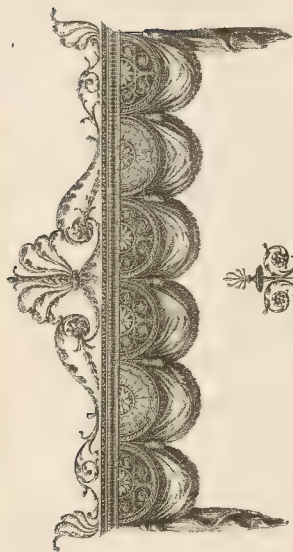
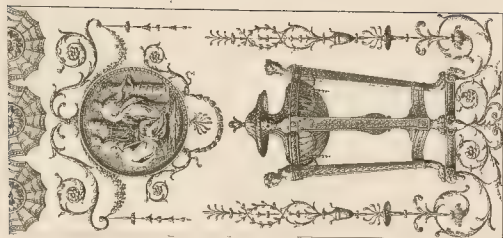
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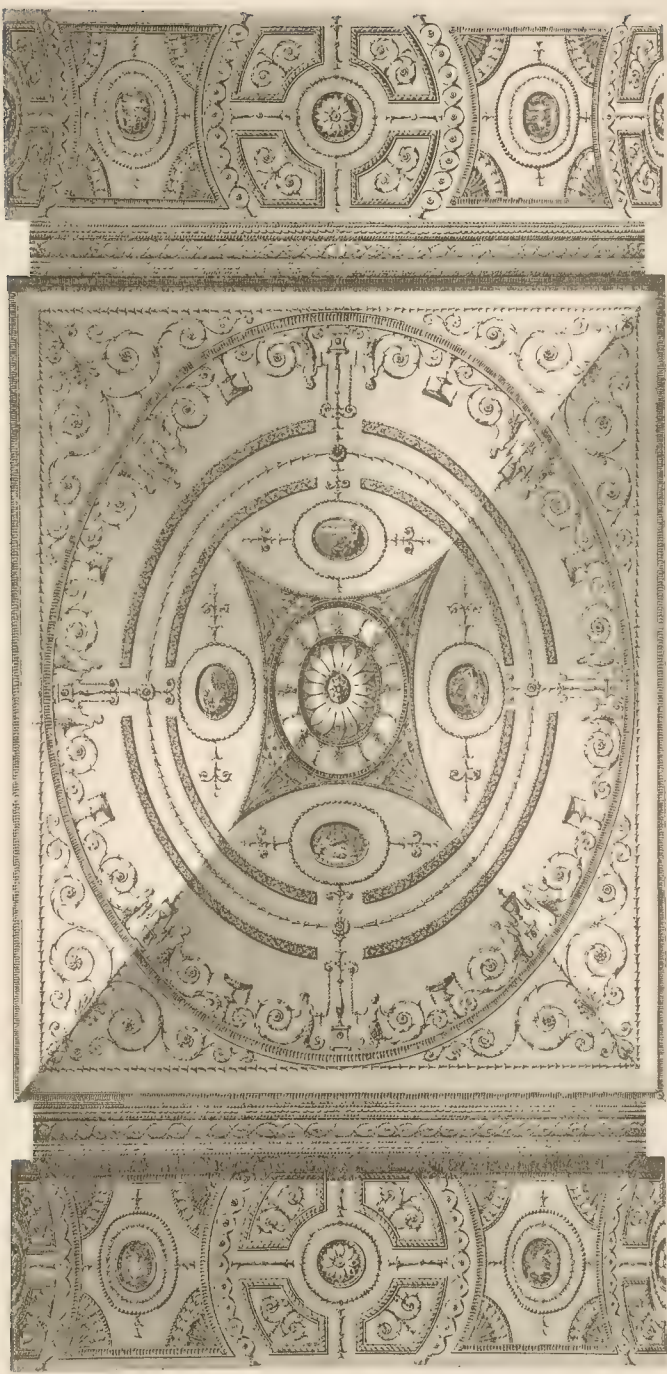








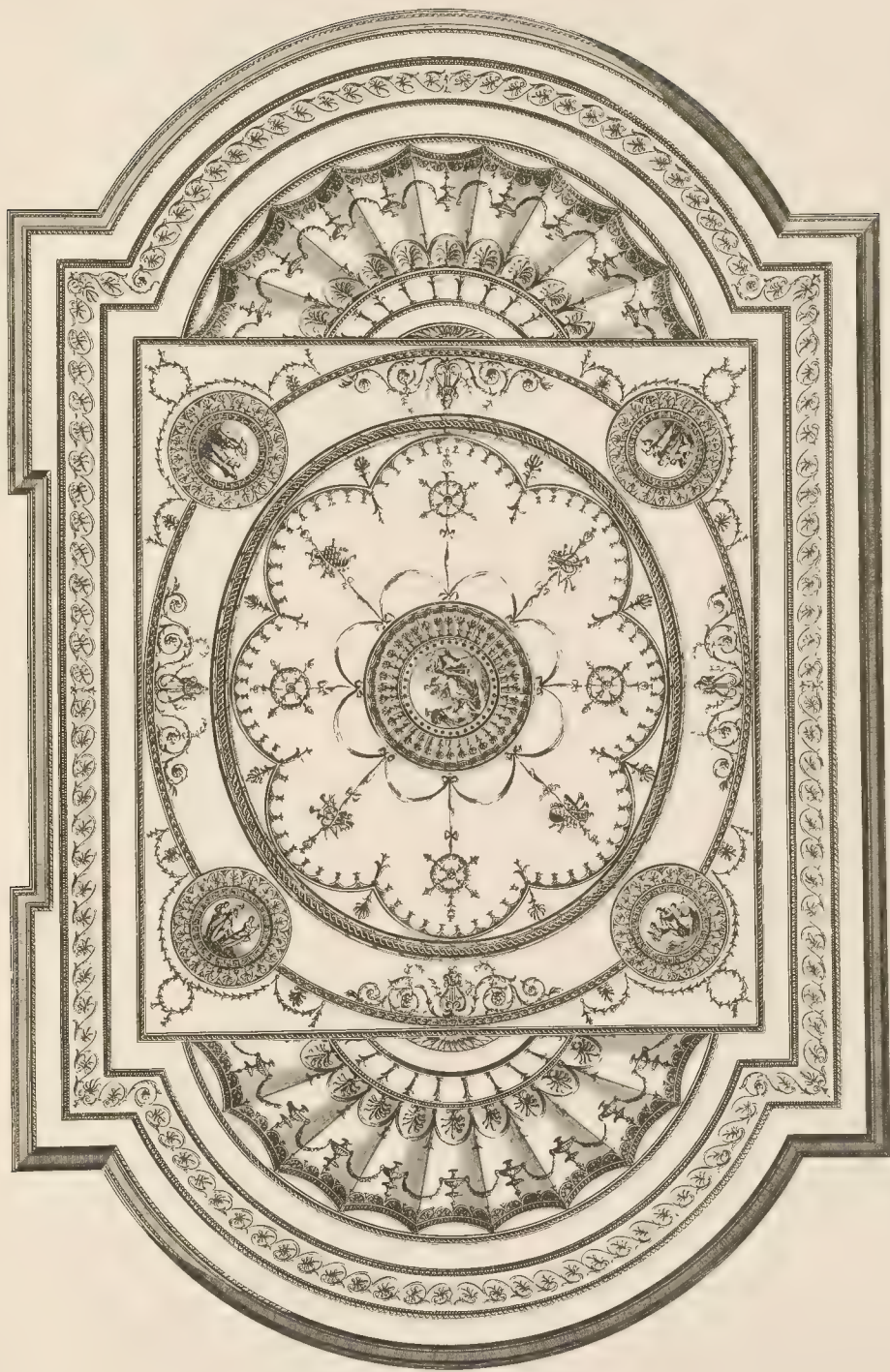






Original de la Salle des Manuscrits

Exemplaire de la Bibl. de la Ville de Paris

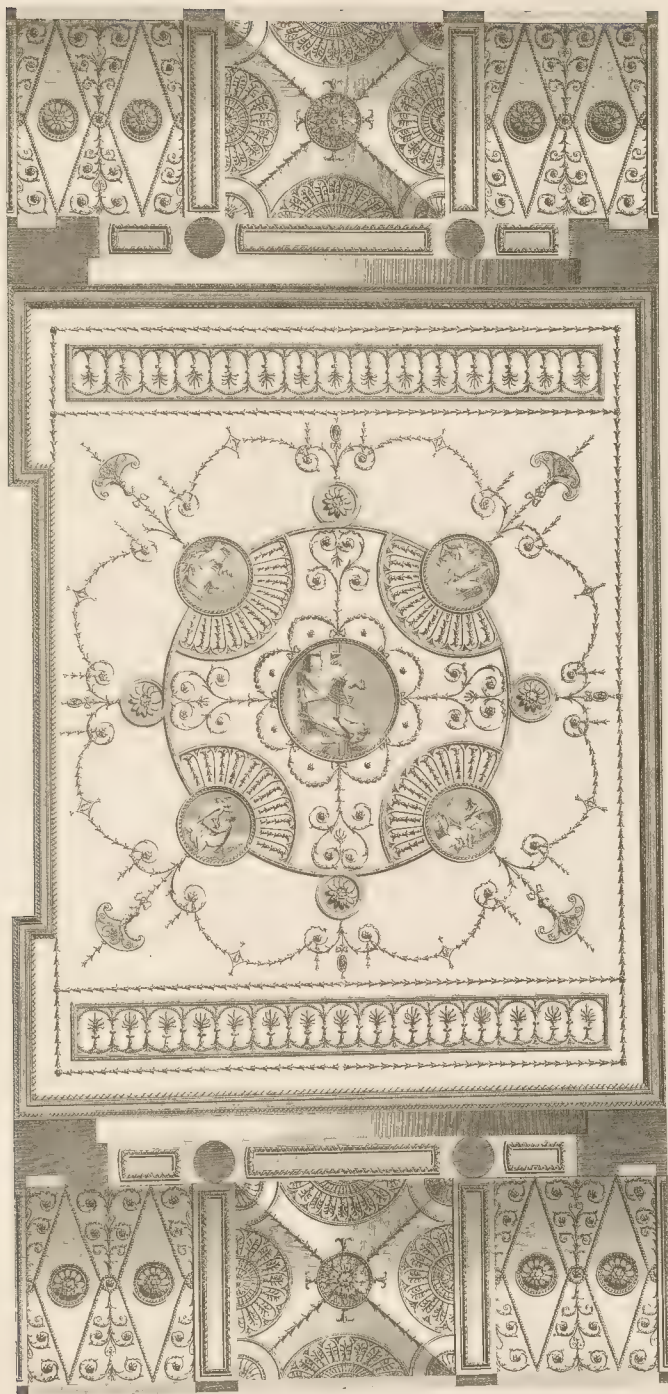


Manuscrit de la Bibliothèque de la Ville de Paris

Plat. X. n. 14

















Antico tempio di Minerva a Roma

Porta di Minerva



Antico tempio di Minerva a Roma

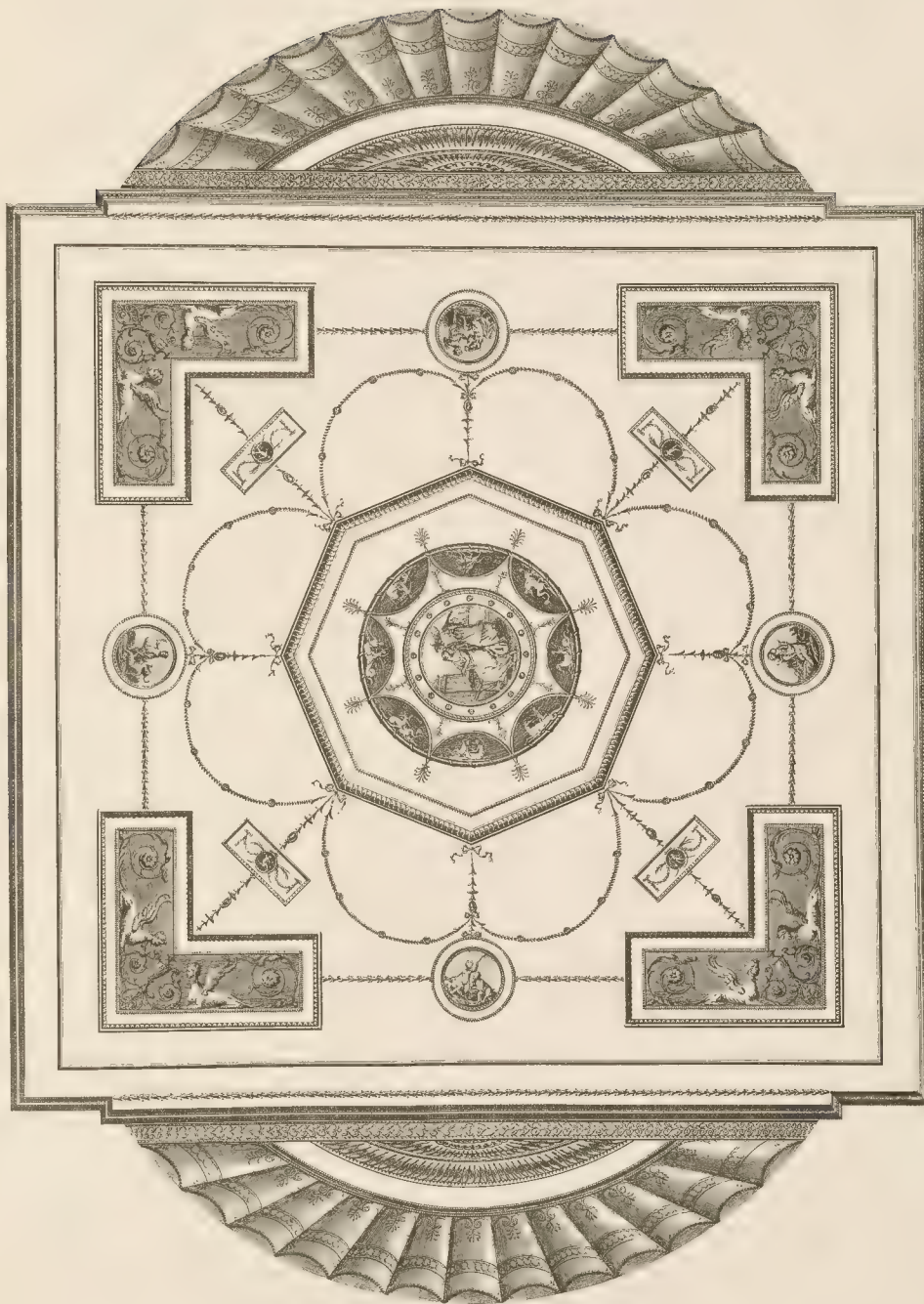
Porta di Minerva





Le plan de la chapelle de la Vierge, d'après les plans de l'architecte de la chapelle de la Vierge.

Le plan de la chapelle de la Vierge, d'après les plans de l'architecte de la chapelle de la Vierge.



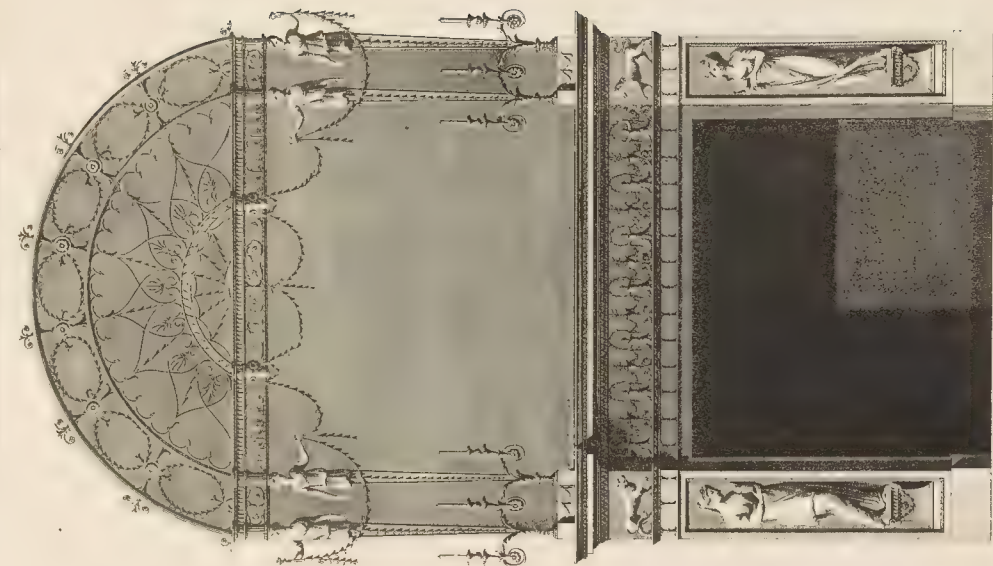
Plat. XIV

Le plan de la chapelle de la Vierge, d'après les plans de l'architecte de la chapelle de la Vierge.

Le plan de la chapelle de la Vierge, d'après les plans de l'architecte de la chapelle de la Vierge.

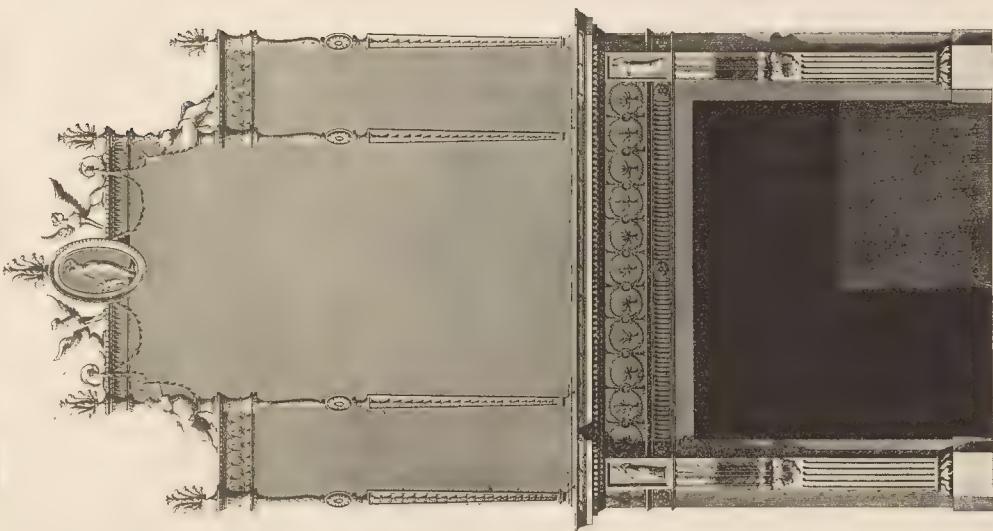




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Chow is my piece of artillery. I live in the first of many rooms with the type of windows shown at hotel name 6. My new structure has the promise of a splendid view of the Bazaar in Tehran.



Aug. 2, 1892





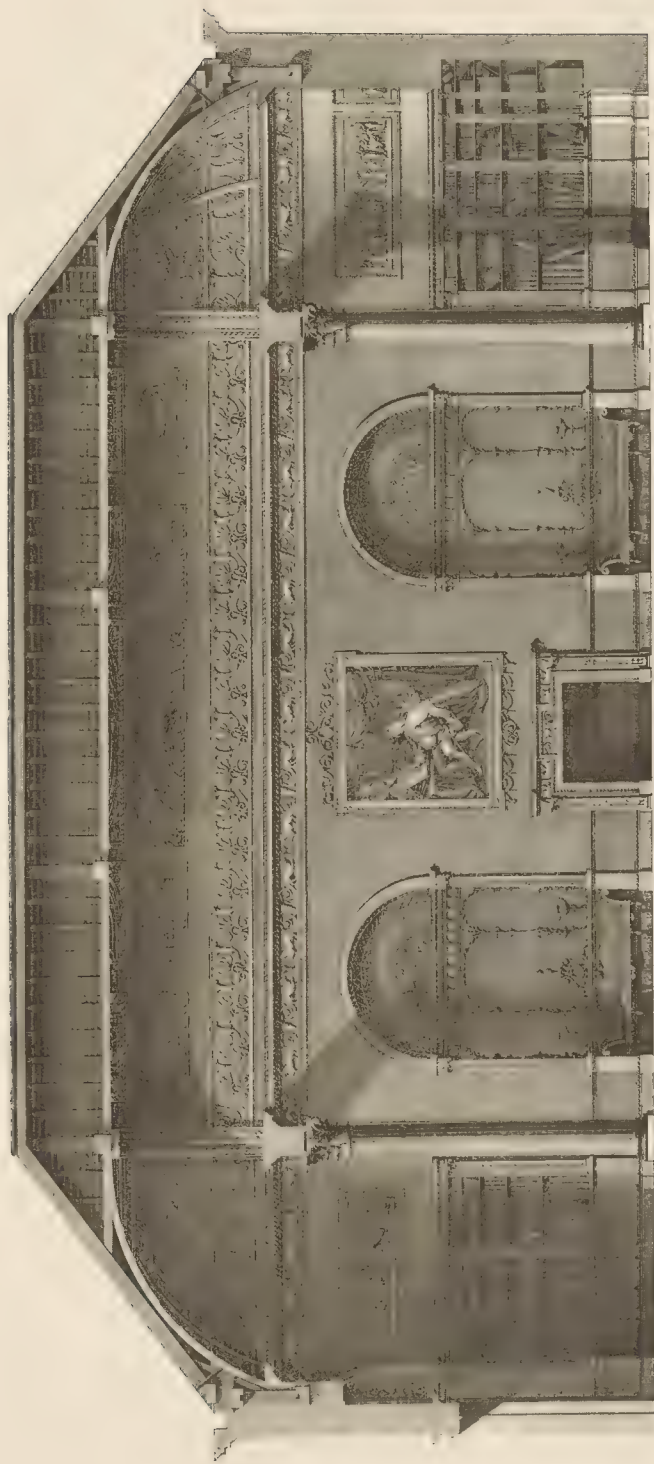








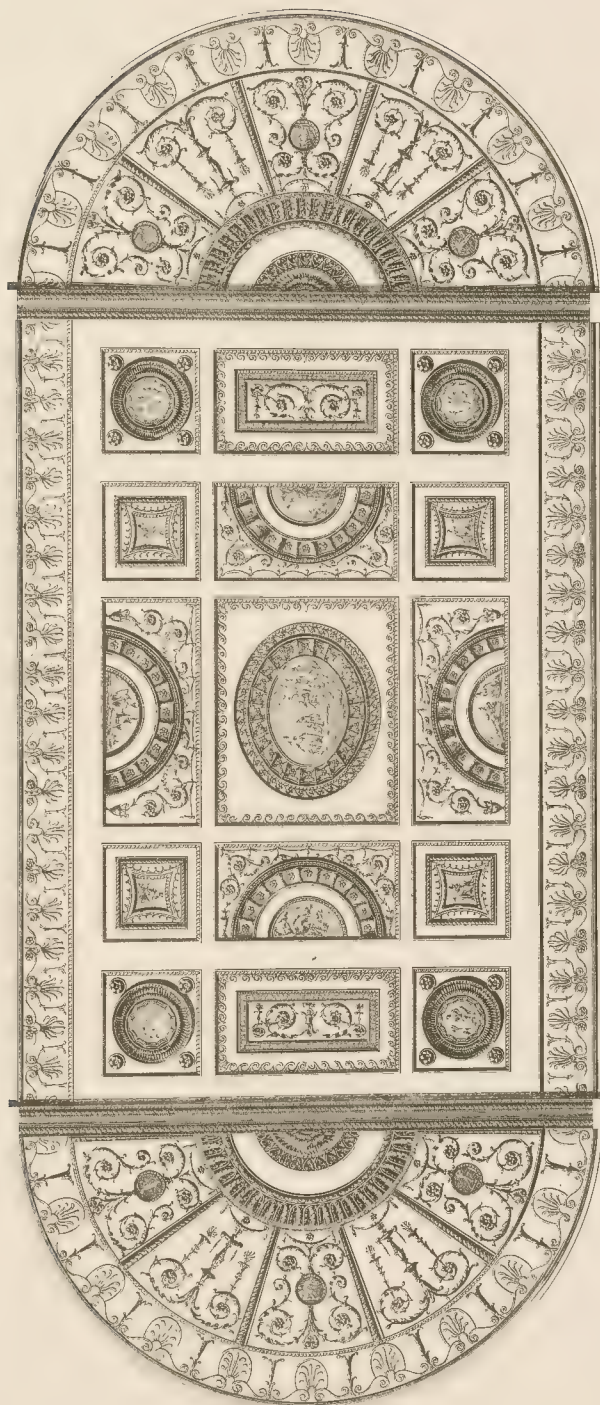




*Le grand salon de la Villa de L'Escurial*

*Le grand salon de la Villa de L'Escurial*





My friend, the physician, and the two friends, you do the better  
to remain —

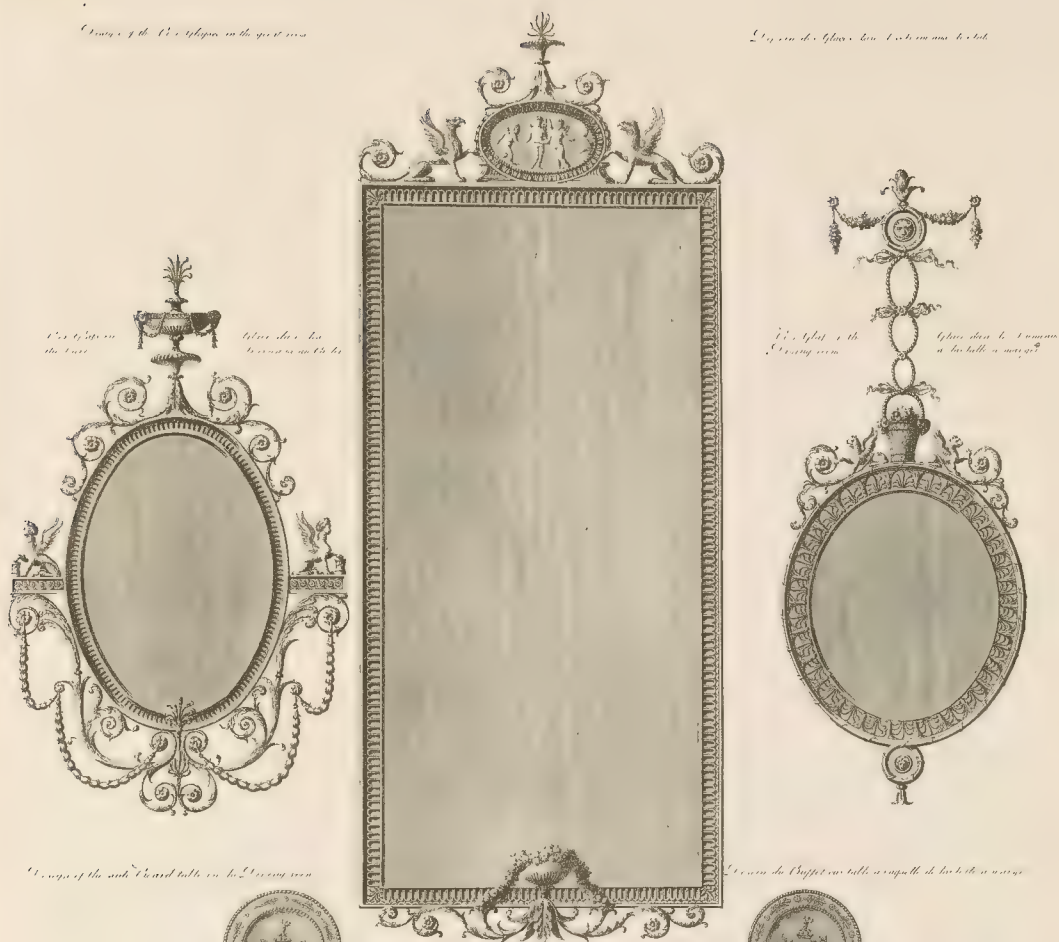
— *paranomy p.* —  
 'the sense of the 'violation of the letter or legal system





*Design of the Glass in the great room*

*Design of the Glass in the great room*



*Design of the side Chest and table in the great room*

*Design of the side Chest and table in the great room*

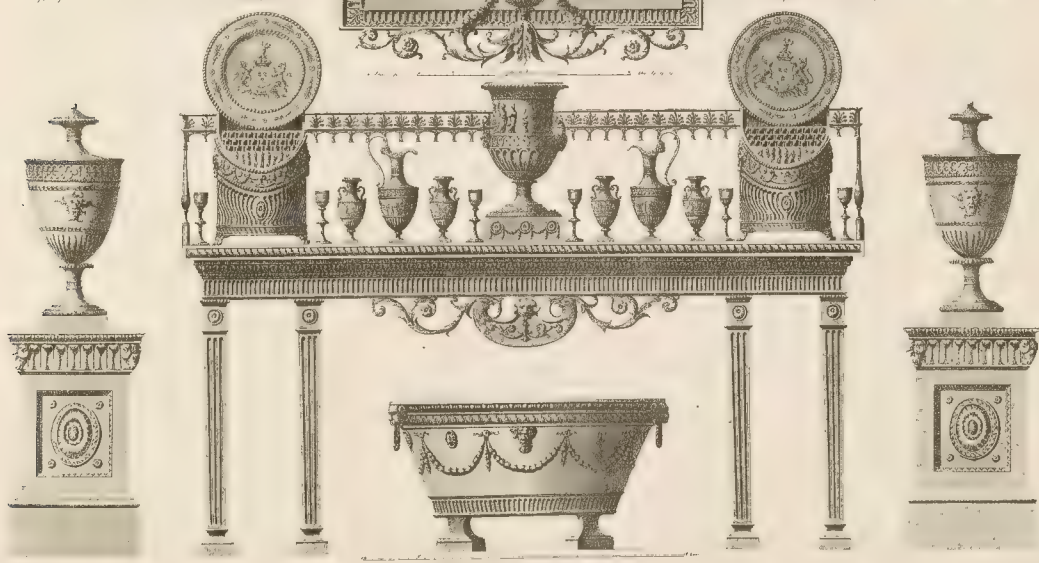
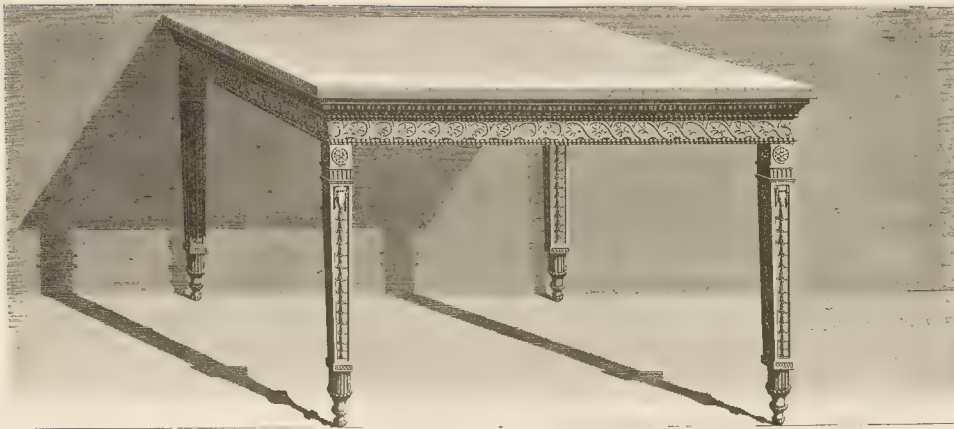






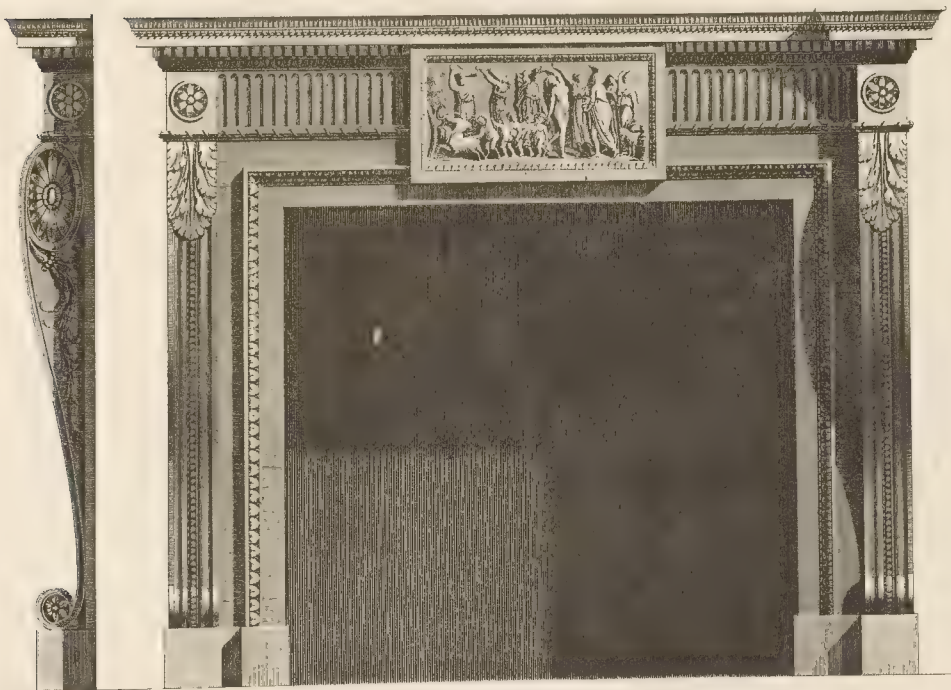
Table in the Hall

Table dans la Salle des Supp.

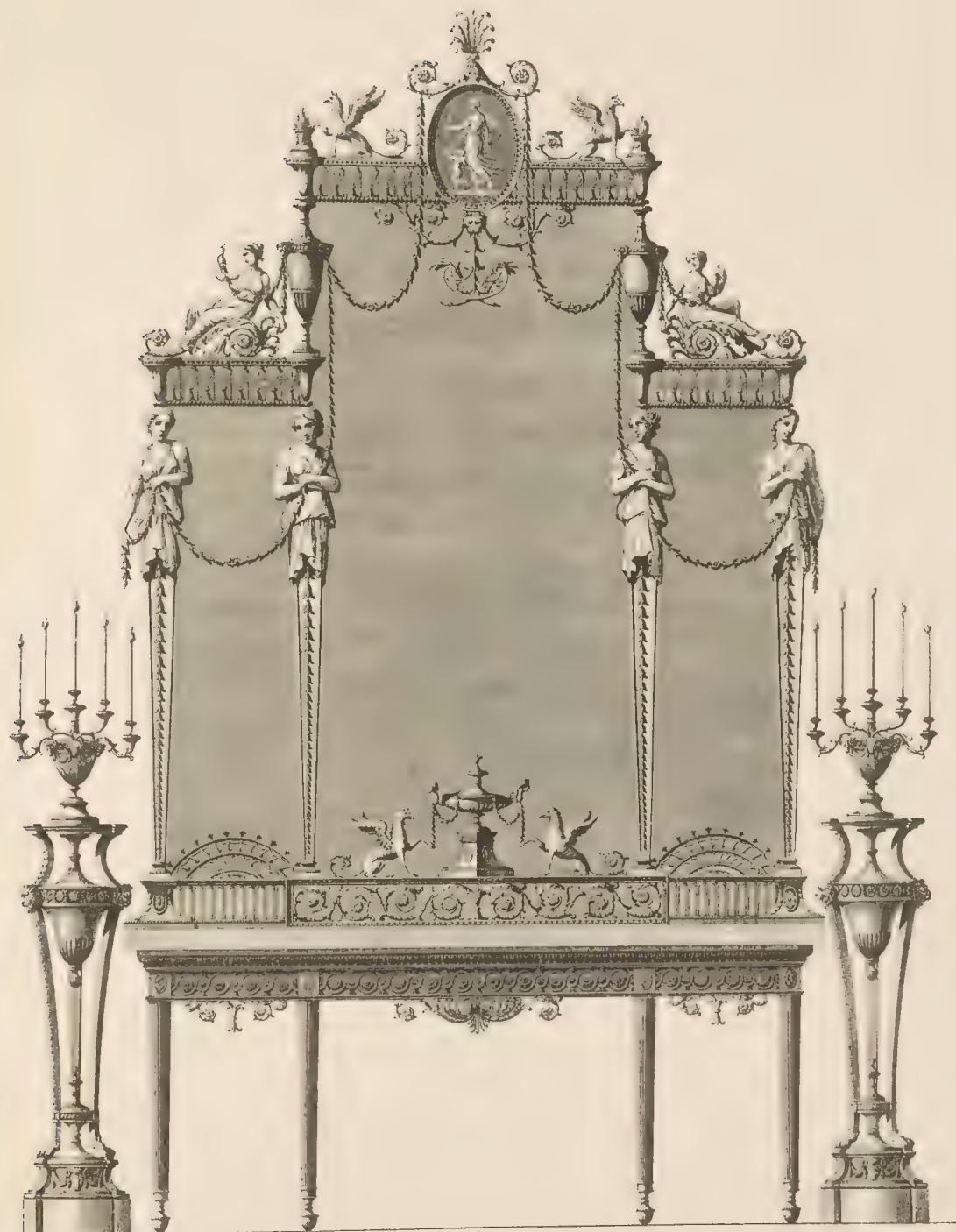


entry piece in the hall

entrée dans la Salle des Supp.



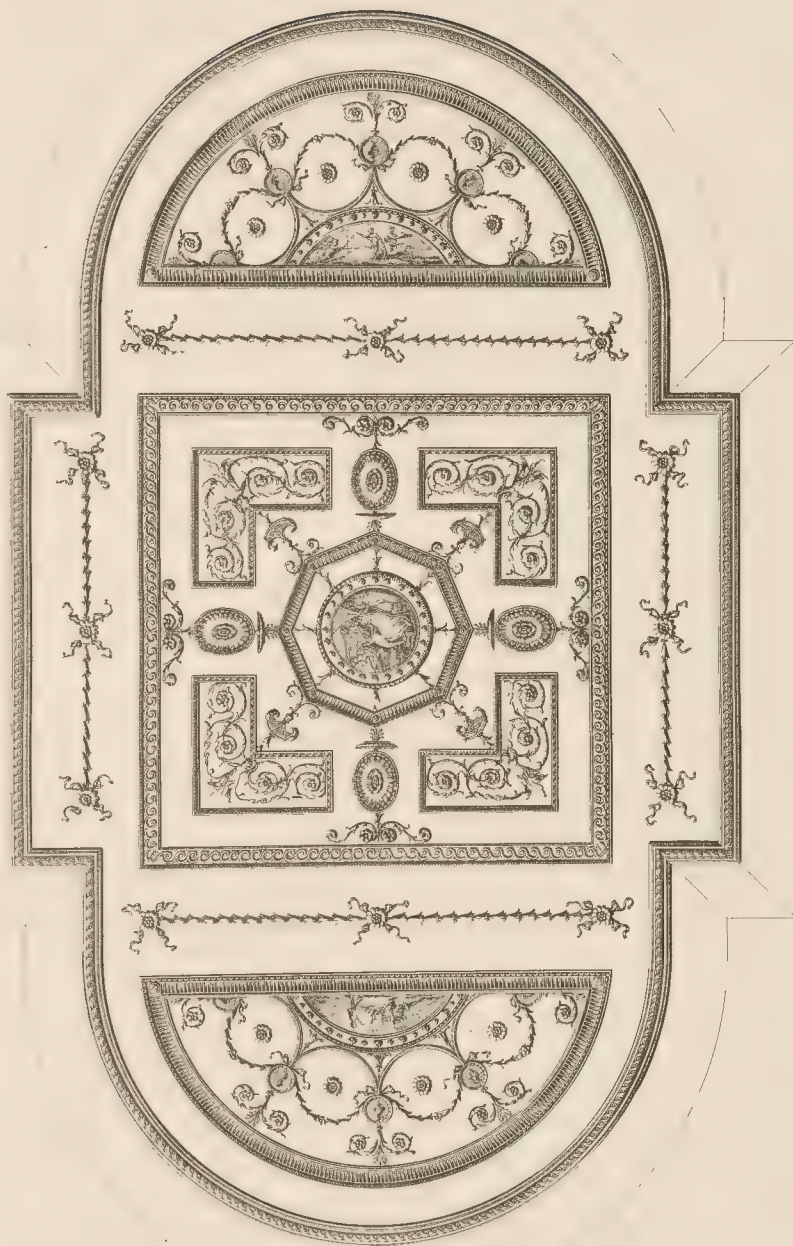








1. *Quercus* *virginica* L. 1. *Q. alba* L.  
 2. *Q. prinus* L. 2. *Q. macrocarpa* L.



... the ...

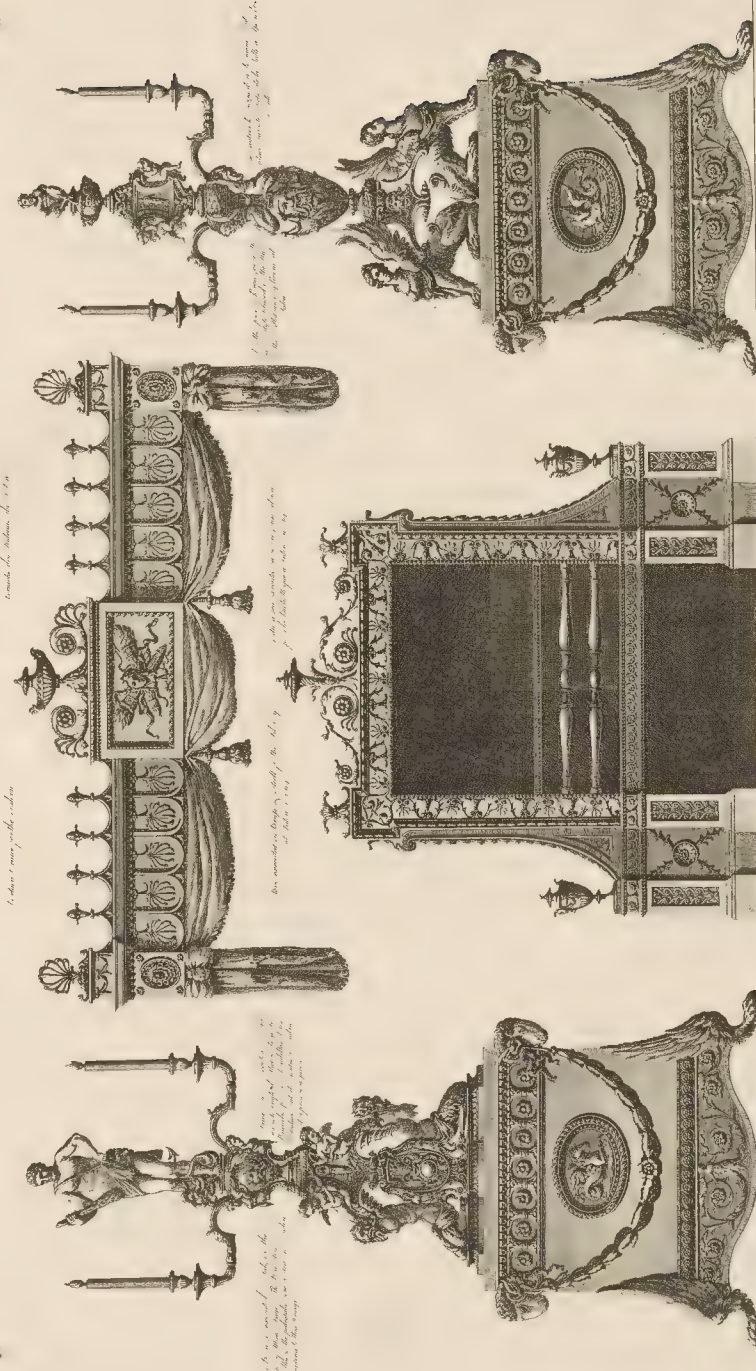
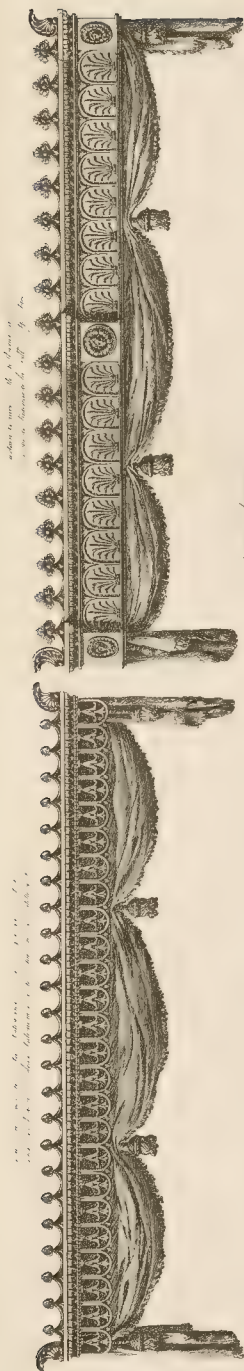
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*L. l. v. bred. a. 14. 3. 1. d. v. 1. 7. m. 278*

*John A. Johnson & Co.*





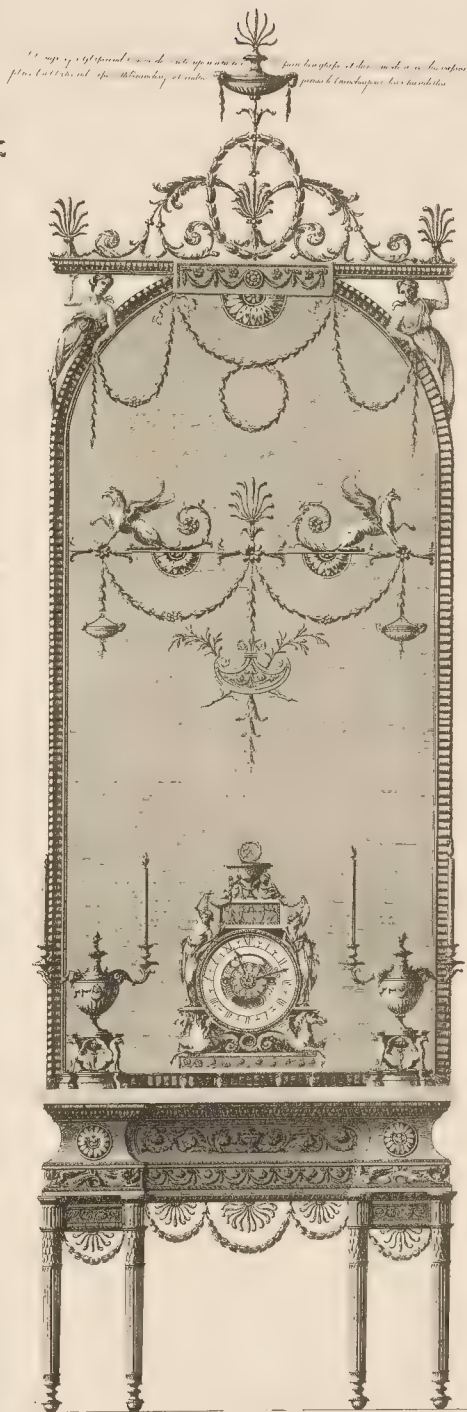


Architectural details from the Temple of Apollo at Delphi.





*Un vase de terre cuite, sur lequel on a gravé le buste d'un héros, et sur lequel on a gravé le buste d'un héros.*



*Un vase de terre cuite, sur lequel on a gravé le buste d'un héros, et sur lequel on a gravé le buste d'un héros.*

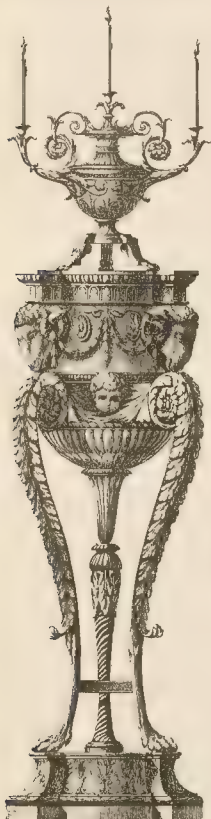




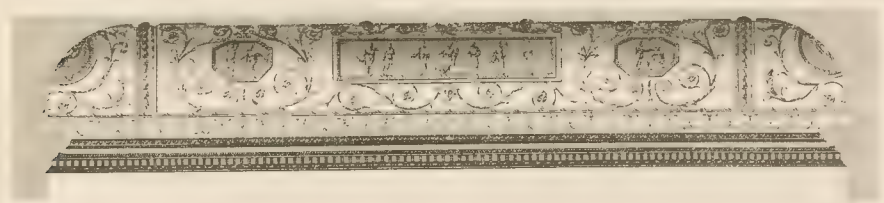


Figure 1. A square tile with a central octagonal medallion, surrounded by a wide border of floral and arabesque patterns. The tile is decorated with a central octagonal medallion containing a floral design, surrounded by a wide border of floral and arabesque patterns. The tile is decorated with a central octagonal medallion containing a floral design, surrounded by a wide border of floral and arabesque patterns.



Figure 2. A rectangular tile with a central octagonal medallion, surrounded by a wide border of floral and arabesque patterns. The tile is decorated with a central octagonal medallion containing a floral design, surrounded by a wide border of floral and arabesque patterns. The tile is decorated with a central octagonal medallion containing a floral design, surrounded by a wide border of floral and arabesque patterns.

Figure 3. A rectangular tile with a central octagonal medallion, surrounded by a wide border of floral and arabesque patterns. The tile is decorated with a central octagonal medallion containing a floral design, surrounded by a wide border of floral and arabesque patterns. The tile is decorated with a central octagonal medallion containing a floral design, surrounded by a wide border of floral and arabesque patterns.





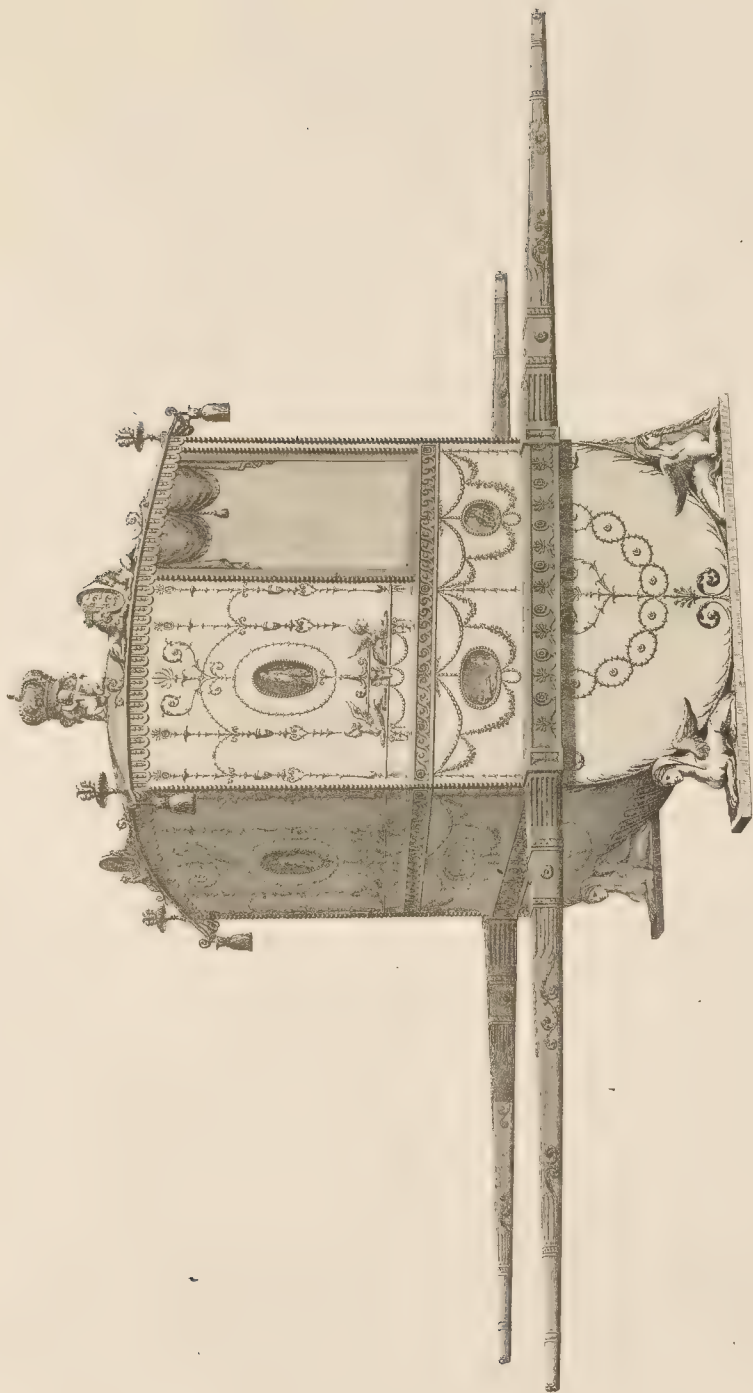






*Le temple, et l'édifice de la ville, et la ville de la ville.*

*Un temple de la ville, et la ville de la ville.*



*Le temple de Mars.*

*Le temple de Mars.*

*Le temple de Mars.*





Fig. 1. of the Shepheard

Fig. 2. do do



Fig. 3. of the Shepheard

Fig. 4. do do

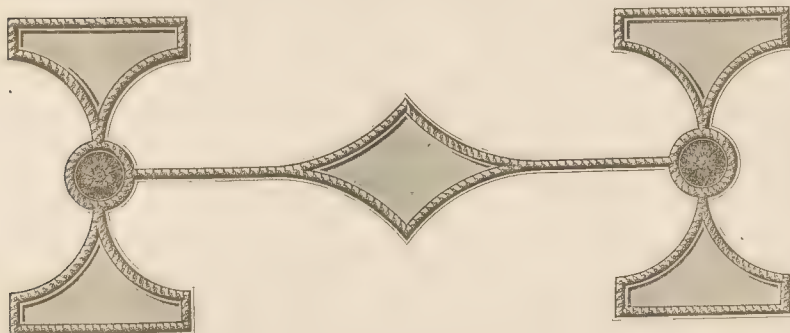
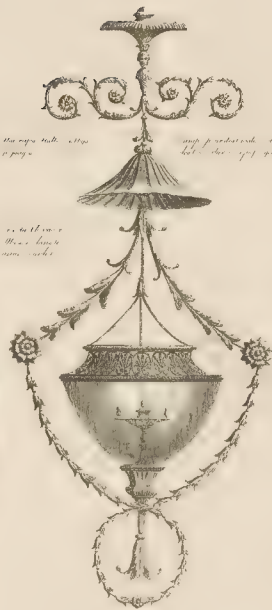
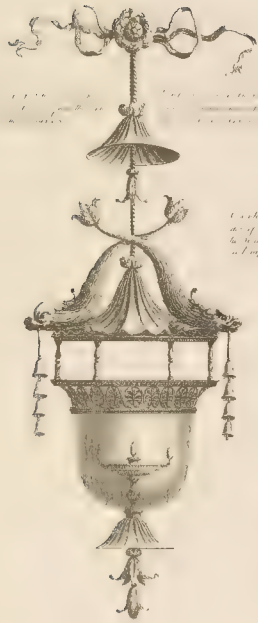


Fig. 1. of the Shepheard. The central panel is a copy of the original, and the two vases are copies of the original. The entire frieze is a copy of the original.

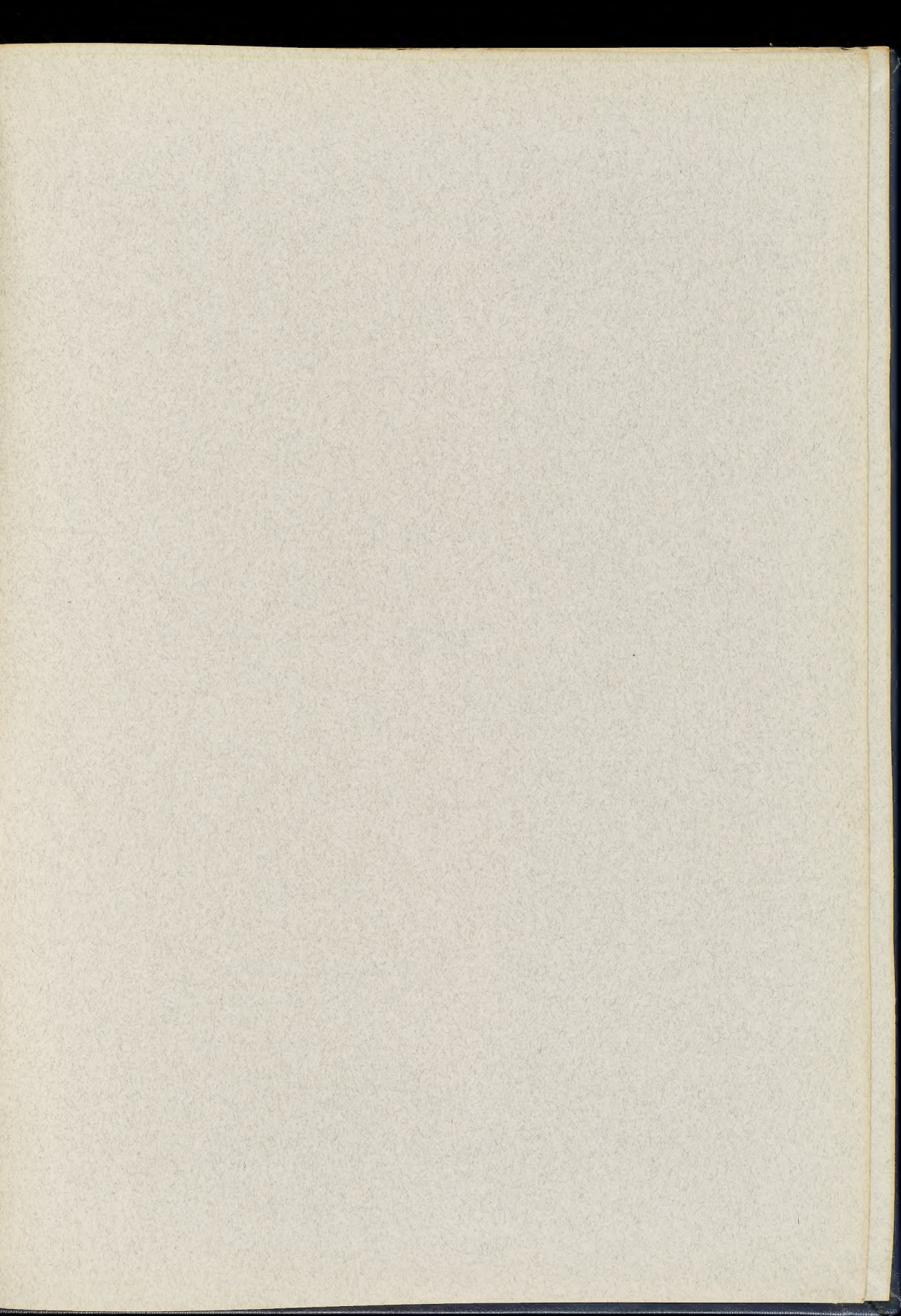














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